

# *To Kill a Mockingbird* Film

1. **Setting:** How is the setting the same or different? Explain.
  - a. What are some things about the setting that suggest that the film takes place in the 1930s?
  - b. What settings were not featured in the film? How did you picture them?
  - c. What is the placement of one house compared to another? (ex: Did you think the Radley home would be closer or further away? Does it matter?)
  - d. Are there any clues that tell us what country or state the story takes place in?
  
2. **Events:** What is similar or different in the plot? Why would these changes have been made?
  - a. List all the events that are different: Other than to make the film shorter, why else would these scenes have been eliminated?
  - b. List all the scenes that happened just as described. Were these scenes more important than those that were left out?
  - c. Are there any scenes added that are not in the book?
  
3. **Acting:** Is there anything different about a character in the film versus the book? What is something about the character's appearance, actions, dialogue, etc. that you did not expect?
  - a. Atticus
    - i. Did he have a better relationship with the kids in the book or movie?
    - ii. Was his ability as a lawyer better highlighted in the book or the movie?
  - b. Scout
    - i. What is Scout's personality in the book versus the movie?
    - ii. Which Scout is better developed?
  - c. Jem
    - i. Do we see Jem develop more in the book or movie? Explain.
    - ii. Does Jem's relationship with Scout change in the movie?
  - d. Dill
    - i. Is Dill a negative influence on Jem in the movie?
    - ii. Do we see any development in Dill in the movie?
  - e. Tom Robinson
    - i. Is Tom's honesty and innocence more obvious in the book or the movie? Explain.
  - f. Mayella Ewell
  - g. Bob Ewell
  - h. Miss Maudie, Judge Taylor, Aunt Alexandra, Mrs. Dubose, Mr. Raymond, Link Deas, Ms. Rachel, and Ms. Stephanie Crawford
  
4. **Sounds:** Voices, sounds, etc. What is something you noticed about the voices, speech, music, etc.? Does the sound better the experience?
  - a. Is there a difference in the accents of actors? What does it tell us about them?
  - b. Does the background score add any layers to the story?
  - c. There are many silent moments; how do they add to the intensity of the story? Give examples.
  
5. **Pacing:** Is the pacing of the movie better or worse than the story? Do the things they include/exclude make the film better?
  - a. There are many scenes/characters/etc. not present in the movie: Does that make the movie faster? Does it make it more confusing? Explain.
  - b. Do certain scenes have more/less screen time than needed? Explain.
  - c. Should the movie have been longer?
  - d. What one scene/character that was cut should definitely have been included?
  - e. Was the order of scenes changed? Did it make the film better?