

## *Julius Caesar: Act I Scene II*

Respond to the following questions on a separate piece of paper. Black or dark/blue ink pen only. Number each response. Skip one line after each answer/response. Write in complete sentences. Each response must be detailed and properly answer the question (3-5 sentences).

1. What is the relationship between Caesar and Antony? (779)
2. What does Caesar ask Antony to do for Calphurnia? Why? (779)
3. How does the Soothsayer's repeated warning serve as a foreshadowing? (779)
4. Why does Caesar dismiss the soothsayer's warning so quickly? (781)
5. What is Cassius saying when he says it is unfortunate that Brutus has "no such mirror"? (781)
6. Does Cassius rely on facts, eloquent language, or ad hominem attacks in his efforts to persuade Brutus to join the conspiracy? (782-783)
7. Critical Thinking: Why do you think the play focuses on the interaction between Cassius and Brutus, rather than Caesar being received by the Roman people?
8. Do you think Brutus realizes Cassius is trying to use and manipulate him against Caesar? Explain.
9. What do Caesar's remarks about Cassius tell you about the Roman leader? (785-786)
10. The real Caesar was not deaf in one ear. Why do you think Shakespeare might have invented this detail about the Roman leader? (786)
11. What is Casca's theory regarding Caesar's refusal of the crown three times? What does that tell us about Casca's feelings about Caesar? (787)
12. Why do you think Casca's dialogue is in prose and not in iambic pentameter? (786-788)
13. How does Cassius make a pun on the term falling-sickness? (787)
14. What happens to Marullus and Flavius? Why? (788)
15. What plan does Cassius reveal in his soliloquy? (788-789)

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### TERMS

1. **Soothsayer:** a person supposed to be able to see the future
2. **Ad Hominem** is a fallacy (unsound argument) in which an argument or reaction directed against a person rather than the position they are maintaining.
3. **Prose:** Written in spoken language
4. **Iambic Pentameter:** a line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long (or stressed) syllable, for example Two households, both alike in dignity.
5. **Pun:** a joke exploiting the different possible meanings of a word
6. **Soliloquy:** A long speech by a character who is alone, which gives the illusion of being the character's unspoken thoughts or reflections.