

Spring Final Study Guide

English 10

The Tragedy of Julius Caesar by William Shakespeare

1. The Characters - Julius Caesar, Brutus, Mark Antony, Cassius, Casca, Calphurnia, Portia, Octavius, Lepidus, Titinius, Lucilius, Strato, Soothsayer, Artemidorus, Cinna, Cina the Poet, Flavius, and Marullus.
2. Plot – What happens, who is involved, and what are the motivations?
3. Brutus, and Anthony’s speeches
4. Examples of foreshadowing
5. Deaths of characters – Why and how does a character die?
Specifically, Caesar, Brutus, Cassius, Portia, and Cinna the poet.

To Kill a Mockingbird by Harper Lee

1. Background - Harper Lee’s life, Scottsboro Boys, and Emmett Till
2. The Characters – Atticus, Scout, Jem, Dill Harris, Tom Robinson, Bob Ewell, Mayella Ewell, Boo (Arthur) Radley, Nathan Radley, Judge Taylor, Heck Tate, Calpurnia, Aunt Alexandra, Ms. Maudie Atkinson, Dolphus Raymond, Link Deas, Walter Cunningham, Burris Ewell, Mr. Cunningham, Ms. Caroline, Ms. Gates, Ms. Rachel, Ms. Stephanie Crawford, and Mrs. DuBose.
Who are they? Why are they important? What is their story? What is their relationship?
3. The plot and the order in which it happens
4. The trial – Who testifies, what do they say, what is their behavior, and what is implied? What is the verdict? What happens to Tom?
5. The title and symbolism – Who is the mockingbird?
6. Analytical questions from class discussion

Elements of Fiction

1. Character – major/minor, protagonist/antagonist, reliable/unreliable, and static/dynamic
2. Characterization – traits, direct/indirect
3. Conflict – internal/external
4. Plot and subplot
5. Point of View – first/second/third. First person protagonist versus observer.
6. Setting – physical/chronological
7. Theme – (Subject versus theme)
8. Symbols and symbolism
9. Foreshadowing

Rhetoric and rhetorical devices

1. Rhetorical Triangle/Aristotle’s Modes of Persuasion – Ethos, Pathos, and Logos (Pg. 18)
2. Rhetoric - repetition, antithesis, aporia, apostrophe, asyndeton, euphemism, hyperbole, irony, parallelism, rhetorical question, and understatement.

Components of an Essay

1. Proper heading
2. Creative title
3. Introduction – Hook, background information, and thesis/claim
4. Body paragraphs – indent, new idea, argument, counterargument, transitions, support, textual evidence
5. Conclusion – wraps up essay, restate thesis, and no new ideas